

Caribantu 2

The musical score for "Caribantu 2" is divided into three systems, each containing five staves. The instruments are: Gongue, Ganza, Caixa, Alfaia Virada, and Alfaia Meioão. The score is written in a 2/4 time signature and consists of two measures per system.

System 1:

- Gongue:** Melodic line with eighth notes and accents.
- Ganza:** Continuous eighth-note accompaniment.
- Caixa:** Continuous eighth-note accompaniment with accents.
- Alfaia Virada:** Rest.
- Alfaia Meioão:** Melodic line with eighth notes and accents.

System 2:

- Gongue:** Melodic line with eighth notes and accents.
- Ganza:** Continuous eighth-note accompaniment.
- Caixa:** Continuous eighth-note accompaniment with accents.
- Alfaia Virada:** Melodic line with eighth notes and accents.
- Alfaia Meioão:** Rest.

System 3:

- Gongue:** Melodic line with eighth notes and accents.
- Ganza:** Continuous eighth-note accompaniment.
- Caixa:** Continuous eighth-note accompaniment with accents.
- Alfaia Virada:** Rest.
- Alfaia Meioão:** Melodic line with eighth notes and accents.

System 4:

- Gongue:** Melodic line with eighth notes and accents.
- Ganza:** Continuous eighth-note accompaniment.
- Caixa:** Continuous eighth-note accompaniment with accents.
- Alfaia Virada:** Rest.
- Alfaia Meioão:** Melodic line with eighth notes and accents.

System 5:

- Gongue:** Melodic line with eighth notes and accents.
- Ganza:** Continuous eighth-note accompaniment.
- Caixa:** Continuous eighth-note accompaniment with accents.
- Alfaia Virada:** Melodic line with eighth notes and accents.
- Alfaia Meioão:** Melodic line with eighth notes and accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (r). The Caixa part includes rhythmic patterns: R L R L R L R L R L R L R L R L R L R L.